

Week	Phase/ Set	Focus
Week 1	Aspect 1	General sound discrimination- environmental
Week 2	Aspect 2	General sound discrimination- instrumental sounds
Week 3	Aspect 3	General sound discrimination- body percussion
Week 4	Aspect 4	Rhythm & Rhyme
Week 5	Aspect 5	Alliteration
Week 6	Aspect 6	Voice sounds
Week 7	Aspect 7	Oral blending and segmenting



Skills	Teaching Strategies
Identifying sounds	Listening games, eg: instruments
Making sounds	Body percussion (clapping etc)
Alliteration, rhythm, rhyme	Continue to rhyme/alliteration
Oral blending and segmenting	I spy

Vocabulary
Sound -
Rhythm -
Rhyme -
Segment - sounding out (c-a-t) words to spell

Suggested Texts
Tanka, Tanka Skunk, Steve Webb
Listen, Listen, Phillis Gershator and Alison Jay
Lullabyhullabaloo, Mick Inkpen
Stomp, Chomp, Big Roars!, Kaye Unmansky & Nick Sharratt
Choo! Choo! Petr Horacek

Previous Learning (this should be checked at start)

Subsequent Learning
Phase 2

Assessment
Teacher Assessment

